

Catalog # 1034

3 octaves handbells
Harp Accompaniment

Difficulty M

Contemplation

Handbell Solo
with lever or pedal harp



by

Monika Durbin

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

solo version adapted for Bronzewood Pædeia
choreography generously provided by Michèle Sharik

Contemplation

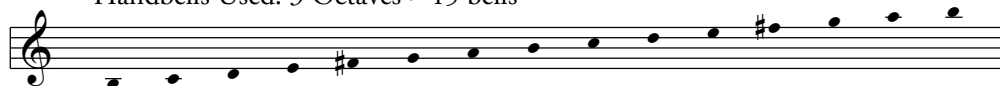
for handbell solo and lever/pedal harp

Cat. 1034

Difficulty: M

Handbell Solo

Handbells Used: 3 Octaves ~ 15 bells



Monika Durbin
ASCAP

$\text{♩} = 80$

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A large, stylized watermark of a handbell is centered over the musical score.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music, numbered 1 through 25. The first staff starts with a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 80. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a pianissimo (*ppp*) dynamic. The fifth staff has a subito piano (*subito p*) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

26 27 28 29 30

mf

31 32 33 34 35

36 37 38 3 3 3 3 39

ff *mf*

a tempo 40 41 42 43 44

45 46 47 48 49 50

mp

51 52 53 54 55

56 57 *rit.* 58 59

p *pp*

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Contemplation

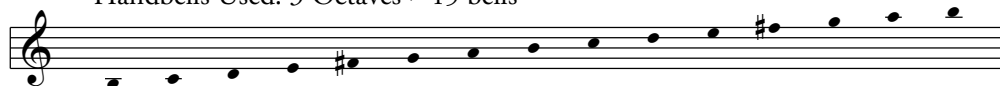
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26 F#5/G5 27 28 lh-rh 29 C6/F#6 G6/E6 30 B5/D6

A5 E5 *mf*

31 32 33 E5/G5 34 35

36 rh-lh 37 F#5/E5 38 39 rh-lh poco rit.

ff *mf*

40 a tempo B5/A5 41 lh-rh 42 43 lh-rh 44 B5/A5

45 46 47 move B4 & C5 48 49 lh 50

mp

51 52 53 54 55 F#6/E6

56 57 rit. C6/C5 58 B4/B5 59

p *pp*

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choreography generously provided by Michèle Sharik

Contemplation

Cat. 1034

Lever/Pedal Harp

for handbell solo and lever/pedal harp

Monika Durbin
(ASCAP)

$\text{♩} = 80$

mp

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5

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9

13

18

mf

Musical notation for measures 18-21. The piece is in G major (one sharp) and 2/4 time. Measure 18 starts with a treble clef and a repeat sign. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is placed above the second measure.

22

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Musical notation for measures 22-25. The notation continues from the previous system. A large watermark reading "Copyrighted material." is overlaid across the middle of the system.

26

Musical notation for measures 26-29. The notation continues from the previous system. A large watermark is overlaid across the middle of the system.

30

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Musical notation for measures 30-33. The notation continues from the previous system. A large watermark reading "Please return to our store to order this item." is overlaid across the middle of the system.

34

3

Musical notation for measures 34-37. The notation continues from the previous system. A triplet of eighth notes is marked with a "3" above it in the final measure. A large watermark is overlaid across the middle of the system.

38

f *mf*

This system contains measures 38, 39, and 40. Measure 38 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 39 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 40 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics *f* and *mf* are indicated.

41

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This system contains measures 41, 42, 43, and 44. Measure 41 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 42 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 43 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 44 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A watermark 'Copyrighted material.' is overlaid on the system.

45

This system contains measures 45, 46, 47, and 48. Measure 45 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 46 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 47 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 48 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment.

49

mp

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This system contains measures 49, 50, 51, 52, and 53. Measure 49 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 50 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 51 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 52 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 53 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Dynamics *mp* is indicated. A watermark 'Please return to our store to order this item.' is overlaid on the system.

54

p

This system contains measures 54, 55, 56, and 57. Measure 54 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 55 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 56 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Measure 57 has a treble clef with a block chord and a bass clef with a rhythmic accompaniment. Dynamics *p* is indicated.